

Les objets
et accessoires
de bureau

DIPTYQUE
PARIS



Diptyque reinvents the office with a collection of objects and accessories from its artist's studio

The office: a room in a state of constant change. One day it may be your private retreat; the next, a bustling hub for interaction. Now, as the 2024 summer holidays draw to a close, Diptyque transforms it into an art lover's study, inviting you to enter the artist's studio of the Maison's three founders. Combining stationery essentials, graphic accessories, and items crafted in porcelain, this first collection of office accessories and everyday objects is an elegant testimony to the evocative power of design.

AN INVITATION TO THE HEART OF THE CREATIVE PROCESS

To mark the end of the summer break, Diptyque invites you to take a deep dive into the creative process and the inspiration that fuels the Maison. The spirit of the artist's studio – always precious to the three friends who founded Diptyque – is now revisited in a collection of decorative objects embellished with its emblematic designs. The contemporary artist whose vivid drawings animate this first back-to-work collection is French illustrator Safia Ouares, a long-standing friend of the Maison. Using the objects in the collection as her canvas, she portrays exclusive images and motifs taken from the olfactory universe of Diptyque.

THE MAGIC OF THE LINE, THE ENCHANTMENT OF MATERIALS

The signature oval, a symbol of the Maison since its inception, comes to life on paper, presented here in pencil with an extra-light touch. Meanwhile, fables from mythology also make their appearance on the immaculate white background of porcelain or paper. The characters elegantly come alive on vases or the card covers of notebooks. And whatever the material on which these lines appear, the artist's pencil depicts in two dimensions a dreamlike world suspended between skies, water and the luxuriant flora of magical gardens touched with divinity.

STATIONERY ESSENTIALS AND DECORATIVE OBJECTS

As work gears up again after summer, new stories unfold. Inviting you to explore these, Diptyque presents a debut of its own: office accessories and a range of illustrated stationery items. Each object is indispensable, becoming either an anchor to the here and now or a key to liberating the imagination. The collection includes a set of three small notebooks and a variety of individual refillable notebooks, for capturing notes and reflections – ideal for everyday use and inspired by the travel diaries of the Maison's founders. Plus notepads, pencil pots and a correspondence set – some featuring the emblematic oval, others the original illustration for L'Eau, Diptyque's first eau de toilette. Perfect, thoughtful gifts, for others or for yourself.

Available only in the Maisons Diptyque is a magnificent silvered metal peacock: an animal emblematic of the Maison, now pressed into service as a paperweight. Taking its place beside this, a pair of bookends carved in solid oak evoke the printer's art and actual pieces of print type. Both of these remarkable items exemplify precious expertise handed down from generation to generation.





PORCELAIN IN THE SERVICE OF ELEGANCE

The pristine purity of porcelain, crafted into an elegant tray, a mug and fold vases in several sizes, adds a touch of refinement to any desk, console table or bookcase. These functional objects double as invitations to pause and reflect while also showcasing the bewitching drawings of Safia Ouares, elevated here by the treasured expertise of master porcelain-makers.

The tray, produced in Portugal, is as versatile as you could wish: just the place for keeping small change, earrings, scented soap and much more besides. The decoration depicts the nymph Peitho, resplendent amid flowers and shells.

The two vases in the collection make up a duo, symbolising the infinite waters reflecting the elements like liquid mirrors. Inspired by Castor and Pollux, these vases express duality and twinship. Meanwhile, the illustration of Morpheus encourages us to travel in our sleep to the fantastical realm where the King of Dreams reigns supreme.

AUTUMN LIGHTS

After balmy summer evenings, the arrival of autumn heralds evenings spent indoors by the light of a scented candle. That's when the ebony black of Diptyque candle holders and lids made of turned wood is revealed in chiaroscuro. Realised by a Living Heritage workshop, in ash wood from forests in the Franche-Comté region, these accessories bring a rugged beauty to the candlelight.

The coming return to work will be a fruitful, joyful time at Diptyque with this first collection of stationery essentials for the office and decorative porcelain objects. Keeping faith with the vision of the Maison's founders, the collection is set to add an artistic yet practical touch to the day-to-day life of every lover of the aesthetic.



Set of 3 notebooks - Notes S - \$ 315
Notebook refill - Notes L - \$ 210
Refillable Notebook – five different patterns - \$ 365
Notepad – two different patterns - \$ 785
Graphite pencils - Artist's Studio - \$ 470
Pencil pot – two different patterns - \$ 625
Oval adhesive labels - \$ 210
Glass paperweight - Artist's studio - \$ 1 045
Correspondence set - Peacock and Plume - \$ 420
Tray – S, M, L sizes - \$ 560 - \$ 665 - \$ 970
Fold vase- M and L sizes - \$ 3 040 - \$ 3 340
Mug - Garden of Thiasus - \$ 835
Diptyque photo frame – Basile - \$ 625
Black lid - for classic, medium and large candle - \$ 990 - \$ 1 045 - \$ 1 200
Black candle holder for classic candle – two different models - \$ 1 150 - \$ 1 300

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