



DIPTYQUE
PARIS



The vibrant return of Orphéon
with a new Eau de Toilette,
prolonged by new fragrance gestures
and decorative objects.

Once again Diptyque is opening the door to Orphéon and finding ways to prolong the trail of this emblematic fragrance. The Maison is unveiling a new variation with Orphéon Eau de Toilette, imagined by Natalie Cetto and accompanied by new fragrance gestures and decorative objects inspired by the distinctive ambiance of this legendary Parisian locale so precious to Diptyque.

The new creation draws scent, materials and light into a dialogue that recaptures the effervescence of early evenings at Orphéon – that moment suspended in time, as the night comes alive amid clinking glasses, raised voices and dancing curls of smoke.

A VIBRANT EVENING AT ORPHÉON

In the Sixties, the Orphéon jazz club next to the Diptyque boutique at 34 boulevard Saint-Germain was an essential rendezvous. A hub of creativity where intellectuals rubbed shoulders with bohemian souls, ideas flowed freely and dreams took shape. In 2021, Olivier Pescheux captured the spirit of the legendary bar in Orphéon Eau de Parfum, an olfactory tribute to its relaxed, woody atmosphere.

In 2026, the Maison will unveil a new variant. Orphéon Eau de Toilette, imagined by Natalie Cetto, highlights a different aspect of those fabled evenings: the moment of nightfall, when the exuberant rush of the instant mingles with promises still hanging in the air. In this vibrant space, light flares and voices ring out. A sparkling cocktail, radiant and refreshing, enveloped in the heat of an evening at Orphéon. An interpretation that honours the spirit of the locale in all its dazzling, liberated glory, and also that of Diptyque's three founders, for whom the club was both a refuge and a landmark.





THE CITRUS-TINGED EFFERVESCENCE OF AN EVENING STILL IN ITS INFANCY

Under the freshly-lit lamps of Orphéon, an infectious happiness is spreading. Musicians tune up, glasses clink, the first peals of laughter are heard. Orphéon Eau de Toilette captures that surge of energy, that dazzling delight in the present moment, in an interplay of accords filled with contrast and balance.

As soon as the new fragrance is opened, citrus scents burst forth, green tangerine and Japanese yuzu fusing in an explosion of zest, life, energy. Now the spices make their presence felt – juniper berries, pink peppercorn and ginger asserting their personality before giving way to the delicacy of a floral heart that includes rose and magnolia, like a bouquet placed on a table. And underneath it all, a pulsing, profound sillage anchored in notes of woody cedar and musk elegantly rounds off the ensemble.

A BOTTLE BECOMES A WINDOW, OPENING ONTO ORPHÉON

At Diptyque, fragrances aren't just composed – they're designed too.

True to the Maison's graphic aesthetic, the bottle is decorated with an image signed by illustrator and Diptyque collaborator Gianpaolo Pagni. The design, inspired by furnished fabric created by the founders, blends optical effects with an interplay of light in an echo of the celebratory spirit of Orphéon and its blue column, which can still be seen today in the boutique in Saint-Germain-des-Prés.

The back of the bottle features a stylised drawing of three silhouettes, similar to the image found on the sophisticated case that houses Orphéon Solid Perfume. An understated, almost abstract evocation of Desmond Knox-Leet, Christiane Gautrot and Yves Coueslant – the trio who founded Diptyque, and whose spirit still subtly infuse every creation from the Maison.





THREE NEW FRAGRANCE GESTURES

Three new fragrance gestures have been created to prolong the Orphéon sillage – beauty gestures now linked with the laid-back world of the celebrated bar.

The Scented Body Lotion, its twisting contours inspired by the world of decoration, moisturises the skin while depositing a delicate sillage. Its milky, non-sticky texture leaves behind a gentle, pleasing finish.

The Hair Mist leaves a scented layer on the hair while also enriching it with the nourishing properties of Camellia oil.

Lastly, the Scented Hand Cream moisturises, nourishes and protects the skin while scenting it. This gesture comes in a travelling format, ready to use at any time – the ideal accessory, even in the coldest weather.

TRANSLATING ORPHÉON'S WINDING CURLS OF SMOKE INTO SOLID MATTER: "TERRE MÊLÉE"

In the world of Diptyque, matter too speaks the language of perfume. Even the French word "parfum", derived from the Latin per fume – meaning "through smoke" – is echoed here in tangible form as the dancing curls of smoke in the legendary bar become motif, shape, surface. "Terre mêlée" ("marbled clay"), a material much loved by the Maison, is particularly well suited to convey this evocation. Drawing inspiration from airborne smoke curls, the Decoration collection is augmented with new objects graced by hypnotic motifs as the existing stands, candle lids and trays make room for new arrivals in new sizes.

"Terre mêlée" is a rare and exacting expertise. Two different "slips" – liquid porcelain pastes, one black, one white – are cast by hand in a plaster mould. The meeting of these two slips is precisely controlled by the master porcelain maker to produce a fluid motif that differs from piece to piece. Unique creations crafted one by one, each bearing the imprint of the moment of casting and the movement of the hand.

The porcelain used here is not enamelled. Left untreated, the biscuit acquires a matt finish with a velvety, almost powdery feel. Mass-coloured biscuit porcelain engages in a subtle game of colours, from blue-grey to deep black – like an ever-shifting, ever-changing landscape.





The new stand and the two new lids showcase the Classic or Very Large candles while prolonging their scent. Meanwhile, the Panoramic trays are now joined by three new, more compact variants, different sizes interacting with the light in a fascinating interplay. Each can be used as a receptacle for a fragrance, a candle, a candle snuffer or any other accessory, creating either a coordinated composition or one rich in contrasts.

These objects offer a combination of shadows and light that conjures up a gentle, elegant ambiance – an invitation to experience anew the flamboyant atmosphere of the Orphéon jazz club.

With this collection, Diptyque offers a complete immersion for the senses in the world of Orphéon: fragrance, fragrance gestures and decorative objects coming together to create a single, radiant evocation of Parisian nightlife. A vibrant tribute to the artistic effervescence and free spirit of Saint-Germain-des-Prés.

NEW ITEMS

Orphéon 100ml Eau de Toilette – HK\$1420
Orphéon 30ml Perfumed Hair Mist – HK\$580
Orphéon 200ml Perfumed Body Lotion – HK\$540
Orphéon 45ml Perfumed Hand Cream – HK\$370

CATALOGUE

Orphéon 75ml Eau de Parfum – HK\$1650
Orphéon 3g Refillable Solid Perfume – HK\$560
Orphéon 200ml Perfumed Cleansing Body Gel – HK\$440

NEW DECORATIVE ITEMS

Landscape Stand and Lid for 190g Classic Candle – HK\$620 and HK\$620
Landscape Lid for 1.5kg Very Large Candle – HK\$1350
Landscape Trays – S, M and L – HK\$740, HK\$890 and HK\$1040

DECORATION CATALOGUE

Landscape Snuffer – HK\$600
Landscape Stand and Lid for 300g Medium Candle – HK\$680 and HK\$680
Landscape Panoramic Trays – HK\$1150

*Available worldwide in Diptyque boutiques and points of sale,
and at [Diptyque.com](https://www.diptyque.com), from 18th February 2026.*

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