



Lacquered wood

the distinguishing feature of Diptyque's
end-of-summer decorative objects

As summer 2025 draws to a close, Diptyque's art of living is exemplified in a collection of limited edition decorative objects produced using traditional expertise in lacquered wood. Four pieces in ivory and black – two boxes and two trays – elegantly reinterpret the signature oval and the dancing letters, both emblematic codes of the Maison.

DIPTYQUE
PARIS

THE ART OF LACQUERING: A TIME-HONOURED SKILL

In 1961 three aesthetically-minded friends came together, united in their taste for travel, nature and beauty – and Diptyque was born. The new collection was inspired by the childhood in Vietnam of one of the founders, Yves Coueslant. It celebrates the time-honoured art of lacquering – a traditional Vietnamese expertise raised to unparalleled heights by the artisans of Hanoia, a House founded in 1997 in Ha Thai, the village renowned as the cradle of this age-old skill.

Each article is hand-crafted, from creating the wooden base object through to final polishing. Every stage of the process – which includes on average the application of 15 successive layers of lacquer, plus drying and painting – is executed with care. The surface is then sanded in water and polished to obtain a mirror finish. Requiring over 100 days per piece, this painstaking process delivers breathtaking brilliance and deep, intense colours.

Together with a fine eye for detail, this pursuit of excellence has brought the time-honoured art of lacquering to a dazzling new peak.





COMBINING THE OVAL WITH CALLIGRAPHY

The objects in the collection reaffirm the Maison's fondness for calligraphy with a fresh interpretation of the dancing letters that have illustrated Diptyque candles and home fragrances from the very start. Lending itself to a graphic recursive framing concept, the Diptyque oval serves here both as the outline of the object and, thanks to the exclusive new "Typovalo" alphabet designed by artist Florence Bamberger, as its decoration.

Both articles come in two sizes and are attractive additions to any desktop, bookshelf or low table: the trays add a decorative touch, redefining the receptacle, while the boxes offer a sophisticated storage option for souvenirs and everyday essentials.

AN ART OF LIVING IN BLACK AND WHITE

The gleaming lacquered black and ivory finish is a great match for many decorative objects that are emblematic of the Maison: the iconic Medicis vase, the borosilicate glass candle holders, the turned wood candle holders and lids and the stationery essentials.

As the summer break ends, Diptyque's lacquered wood objects combine an invitation to travel with an opportunity to discover a new expertise – while also infusing any room with that art of living so emblematic of the Maison.



THE LACQUERED WOOD COLLECTION

Lacquered wood box S — Typovalo — £183
Lacquered wood box M — Typovalo — £239
Lacquered wood tray S — Typovalo — £169
Lacquered wood tray L — Typovalo — £239

END-OF-SUMMER SELECTION

Medicis Vase, black or white L
Constellation Candle Holder
Fresnel Candle Holder
Ribbed Candle Holder
Black Abacus Lid for classic candle
Black Volute Lid for medium candle
Black Astragal Lid for large candle
Black Column Candle Holder for classic candle
Black pillar Candle Holder for classic candle
Antique Marble Octagonal Stand and Lid
Office Accessories Collection:
Notebook, Notepad, Pencil Pot, Tray

These limited edition lacquered wood objects will be available in Diptyque boutiques and at diptyqueparis.com from 2nd September.

Press release and visuals are available for download to the following link:
<https://diptyqueparis-presse.com/animations/bois-laque>

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