



Beauty Accessories

Diptyque reveals the second phase
of its beauty accessories:
a poetic encounter between drawing
and exceptional craftsmanship

Inspired by the passion of the Maison's founders for drawing
and outstanding expertise, Diptyque presents a new collection
of unique textile and porcelain objects conceived as daily com-
panions for the Maison's perfumed rituals.

DIPTYQUE
PARIS

CERAMIC ART

SOPHISTICATION IN THE SERVICE OF BEAUTY

The Maison's bathroom objects in biscuit porcelain are presented in a fresh light courtesy of a dark new colour that is deep and timeless. A colour that accentuates the clean lines of the various creations, signalling their refinement and simplicity. To realise these distinctive pieces, Diptyque has once again collaborated with Manufacture de Couleuvre, a company noted for its exceptional expertise in relief decorations and in colour.

Biscuit porcelain, with its velvety feel and matt finish, is mass-coloured by adding pigments directly to the paste. A delicate procedure that Manufacture de Couleuvre has mastered to perfection, giving every piece depth and a permanent, intense colouring. The pieces are poured by hand, thereby preserving the slight roughness that gives each one its own individual character. The technique highlights the richness of the material and the subtlety of the craftsmanship involved in creating it.

The eye-catching, mellifluous curves of the Large Oval Tray offer the perfect space for keeping scented hand and body washes, scented lotions or jewellery. The Oval Canister comes in two sizes, small and large, and was conceived for holding cotton wool, cotton buds and other beauty accessories, while the delicate, minimalist Oval Tumbler was designed to hold brushes, make-up brushes and other everyday objects. These biscuit porcelain objects, available in black or in white, can be combined over and over to bring visual and practical harmony to the bathroom. Each item features the Maison's emblematic censer motif in tone-on-tone relief.





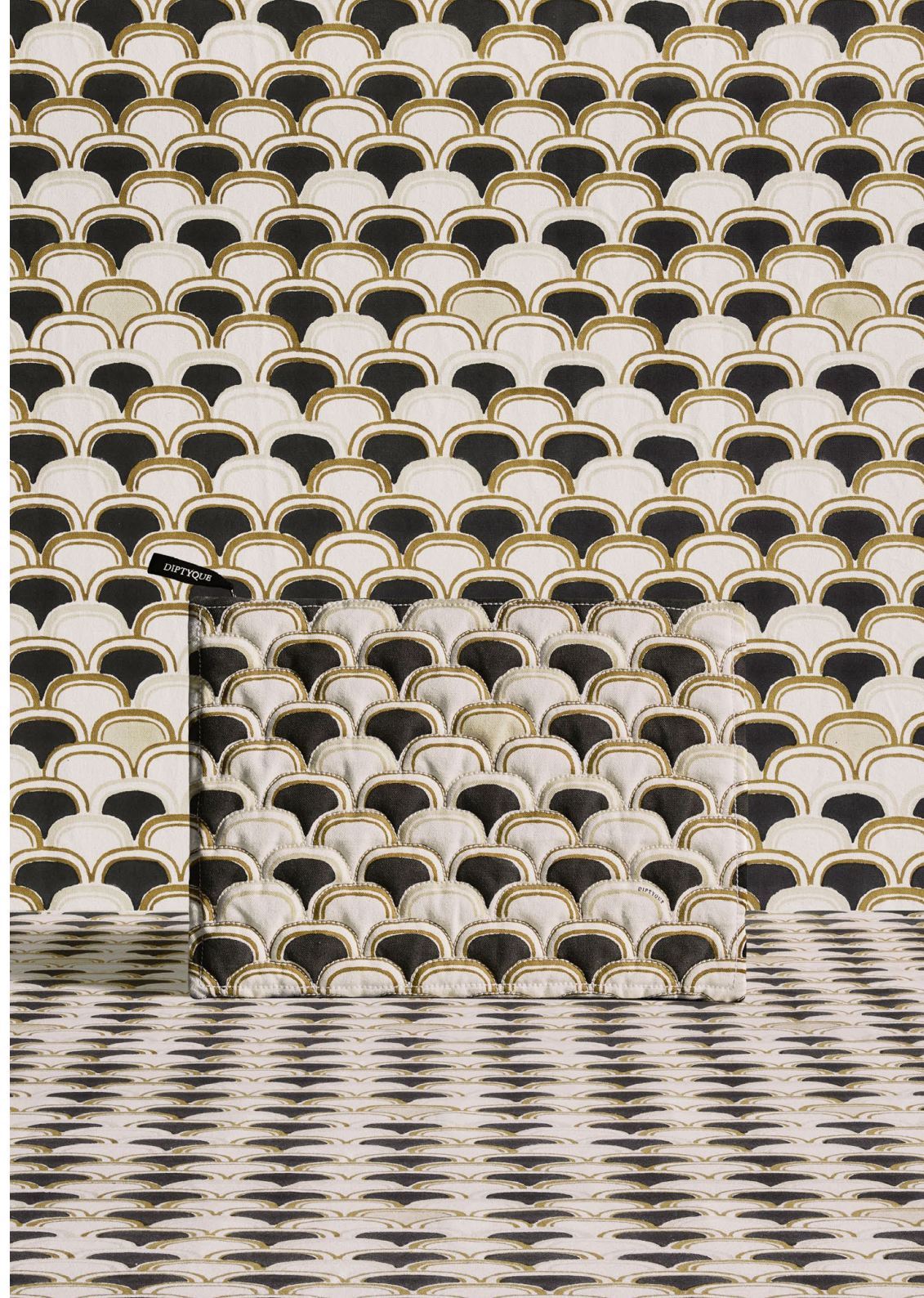
The same dedication to artisanal excellence is evident in Diptyque's new Panoramic Trays, which reinterpret the art of drawing through black and white illustrations inspired by three of the Maison's iconic scents: Eau Rose, Do Son and Philosykos. Crafted in Portugal by master artisans, these trays celebrate the spirit of Diptyque's founders, for whom each creation was a window opening onto a world of emotion and memory. They have been carefully illustrated using chromolithography, and are ideal for holding bottles and the fragrance gestures that match their motifs. They can also be used to hold candles, jewellery or other precious objects, adding a touch of timeless elegance to your room.

**WOODBLOCK PRINTING:
A TRADITIONAL TECHNIQUE REINVENTED
FOR YOUR DAILY RITUALS**

Using the technique of woodblock printing, Diptyque has created a range of Textile Pouches and a Sleeve for Perfume and Accessories – perfect for carrying the Maison's perfumed universe with you, wherever you go. Hand-crafted in India, these accessories help keep alive a time-honoured skill that calls for considerable expertise: each carefully sculpted woodblock is used to print delicate motifs on the fabric, layer by layer.

The motifs chosen – Le Redouté, Eau Rose and Jardin des Plantes – are visual echoes of the Maison's olfactory creations, blending heritage with modernity. Le Redouté, an emblematic Diptyque motif, displays its hypnotic ovals; Eau Rose carries resonances of the graphic oval used for the perfume of the same name; and Jardin des Plantes celebrates the profound connection between Diptyque and nature.

The Pouches come in several sizes: Small is suitable for a single perfume bottle or hair mist, while the Medium version can accommodate a bottle, a cleansing gel and a hand and body lotion. The Sleeve is quite versatile: designed to hold a perfume bottle, it is equally well suited to spectacles or any number of other accessories. And of course it also goes perfectly with the matching Pouches.





**THE OVAL POCKET MIRROR:
ELEGANCE AND ECO-RESPONSIBILITY**

And lastly, the Oval Pocket Mirror, now realised in a deep, dark new shade, exemplifies Diptyque's commitment to sustainable luxury. Each mirror is a one-off, produced by mixing recycled oyster shell fragments into a black mineral base to create a random pattern filled with contrasts. Designed by craftsmen in a Brittany workshop, this compact Mirror embodies the spirit of the Maison, combining a sophisticated aesthetic sensibility with environmental responsibility.

This new collection will be available
from January 2025

Each piece an invitation to enrich your everyday life with the timeless elegance and poetry that are the signature of the Maison Diptyque.

Collection available in boutiques and online from 15 January 2025. The beauty accessories will be available until 4 May 2025, while the panoramic trays will remain permanently available.



LIMITED EDITION

Large Oval Tray, black — £80
Oval Tumbler, black — £58
Small Oval Canister, black — £85
Large Oval Canister, black — £104
Oval Pocket Mirror, black shell — £90
Small Pouch, 3 different motifs — £70
Medium Pouch, 3 different motifs — £85
Sleeve for Perfume and Accessories, 2 different motifs — £66

PERMANENT COLLECTION

Panoramic Trays, 3 different sizes — £104

Press contact
CGC London
diptyque@cgclondon.com
114 Kings Road, London SW3 4TX

@diptyque #diptyque #diptyqueparis



diptyqueparis.com

Diptyque — 5, avenue de l'Opéra Paris 1^{er} — France

DIPTYQUE
PARIS